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# Don Bosco Global Youth Film Festival - Times of India

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The first of its kind, a world-class festival platform offered for young [filmmakers](#) to express their talents and contribute to the common good. This two day festival will take place in almost 135 countries in multiple locations with forums and meet-ups, featuring new and established voices.

A worldwide [Salesian](#) film festival, a unique project, first of its kind to involve young people globally to create short films on the theme of hope, is indeed a great initiative that fosters youth leadership, creative engagement, artistic sharing and values. This “Don Bosco Global Youth [Film](#) Festival” (DBGYFF), is scheduled to take place on 18 and 19 November 2021, in hundreds of locations in 134 countries around the world, in all time zones.

It will be a true and proper "festival of films" for young people, by young people and with young people. Any youth under the age of 30 can engage and participate, regardless of their religion or their connection with the Salesian presences - although obviously, it is primarily for these young people the maximum possible participation is offered.

To foster and encourage greater participation, the Dicastery for Social Communication has also provided very substantial prizes for the winners, totalling a sum of 100,000 euros. The winners will be decided based on the three categories, by a group of jury comprising of prominent figures from the world of cinema, youth icons, and authorities from the Salesian world.

The festival, in fact, will have as its theme, "Moved by Hope", and includes three categories to which young people from all over the world can submit their works. The list of awards include Global bests, Category bests, Young bests, [Continental](#) bests and Jury's choice awards under the three submission categories, namely live-action shorts, animated shorts and music videos.

The idea of a [world festival capable](#) of involving thousands and thousands of young people from all over the world comes directly from the Rector Major of the Salesians, Fr Ángel Fernández Artime, who had already started conceiving this idea in his previous term. He had felt it very meaningful and relevant for the young people, who during this pandemic were bogged down, and were in need to express their creative energy which could positively influence the whole world.